

UNFINISHED SYMPHONY

*Player Handouts from the Scenario
by Clive Oldfield in Warpcast 28*

Player Handout 2

Create a double circle in six parts. Mark each part with a tallow and light them deaseil at dawn. Evoke the spirit thrice with the blessing clearly thrice round. Pour the water into the first part, and the blood into the second and the ash into the third and the gold into the fourth and the iron into the fifth.

I call on thee to bless my endeavours. I give thee six gifts. I ask for one. I declare my vow to thee.

Beware! To undo move through these stages widdershins and make good on any vow.

Messerschmidt and Fleiss.
Musical instrumentation
and Apparatus.
Bootweg,
Domplatz,
Altdorf.

283

Player Handout 3

FELIX ORPINGER (SEWER GUIDE)
Male Human Rat Catcher

WS	BS	S	T	Ag	Int	WP	Fel
32	42	35	42	45	28	38	23
A	W	SB	TB	M	Mag	IP	FP
1	11	3	4	4	0	0	0

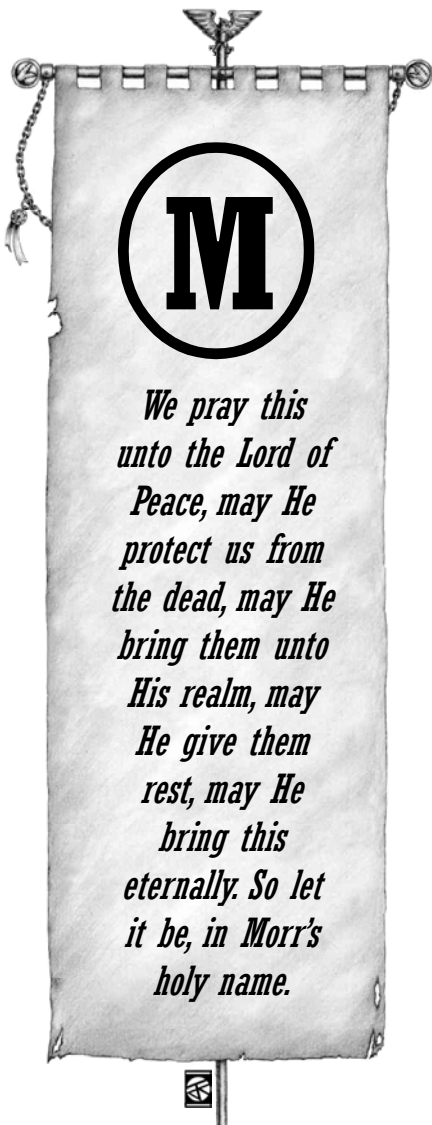
Skills: Animal Care, Animal Trainer, Concealment +10%, Perception, Search, Set Trap, Silent Move

Talents: Resistance to Disease, Resistance to Poison, Specialist Weapon Group (Sling), Tunnel Rat

Armour: None

Weapons: Club, Dagger, Sling

Trappings: Stick, Large but Docile Dog



M

We pray this unto the Lord of Peace, may He protect us from the dead, may He bring them unto His realm, may He give them rest, may He bring this eternally. So let it be, in Morr's holy name.

Player Handout 14

Leonid Leshikov, The Bride of Fagazzio, 2422IC Act II Pg17

Altobelli
 Now my daughter you must marry Fagazzio for I have agreed a fee for your hand in marriage

Ana
 But why father must I marry him? Because I just told you. Pay attention.

Altobelli
 Don't you listen to a word I say, a word, a word, a word I say?

Ana
 But why, why father must I marry that big oaf Fagazzio? ...

Altobelli: Because he has lots of money.
Ana: But why? But why? But Why? I thought you had lots of money, lots of money, piles of cash, in fact, lots of money.
Altobelli: I'm afraid I'm a bit short this week! I did lose the family fortune at cards.
Ana: Oh no. What is to become of me? I must marry the big oaf Fagazzio!

Player Handout 4

THE ALTDORF CELESTIAL BODY

Markttag 2 Nachgeheim, 2422IC

First Night Fire Fans Fagazzio Flames

CORWHAT A SCORCHER
 The Lupertal Theater was burned to the ground Geheimnis night during the debut performance of the new Leshikov opera The Bride of Fagazzio. The death toll is estimated to be around 200. The composer, Leonid Leshikov (43) is thought to be among them. Though it is not known what

caused the fire, it spread quickly through the old wooden structure of the Lupertal.

The patron of the opera, Count Georg von Mussheim was not present and is said to be shocked and saddened by the disaster. The Temple of Shallya is taking a collection for the victims. For every donation the Altdorf

Celestial Body receives, we'll send you a free commemorative LupertalTheater Fire paper hat.

"I am shocked and saddened by the disaster."

Count von Mussheim

The Lupertal Theater was designed by Hotto Kreiger, although lack of funding meant his vision was compromised and Kreiger storm

CORRUPTION

Adolf Massburg of th Hofbauer-Bodelstein Trading Company has been arrested on numerous charges of corruption. His arrest comes amid increased calls for the authorities to investigate the activities of the Company. A keen observer in the Merchants' Guild has said that the Company has been in turmoil following the mysterious death of Seigfried

Player Handout 5

Player Handout 11

Flambard Movement: *Reikland centred composers exploring Tilean themes and classical form in modernist operetta, esp. Flabbernack, Mantichore, Leshikov.*

Player Handout 12

how they laughed at my jest.

I went to tea at Leshikov's. He is such a trier, and tediously so. I haven't the heart to tell him that he'll never write a tuneful bar in his entire life. He has a dank little pad in Altflugelhausstrasse, oh the horror, anyway, I made my excuses and left.(2)

Instead I graced the soiree at Ivana's house and who should be there but the lovely Katrina and her awfully boring and beastly cousin Ivan who had, the

(1) Manager of the Nuhn von Blech theatre (25011C to 25111C)

(2) Leshikov was later to perish in a theatre fire at the Lupertal Theater, on the opening night of a new operetta.

Flabbernack: Life of a Genius, Schutt 24321C;

Player Handout 13

Serendipitously Morr and Sigmar have saved me from certain death. Oh joy. I was due to appear at the première of Leshikov's something or other at the Lupertal. I wished to meet a few people, not least the Count of Mussheim. I had my wonderful scarlet a la Bretonnia tunic all ready. Cut a dash, I should say so. Anyway, I got word that Mussheim would not be appearing. I didn't want to bother with Leshikov's dirge on Geheimnisnacht so I went to a party instead.

Lo and behold if the whole Lupertal didn't burn to the ground with everyone in it!

Flabbernack: Life of a Genius, Schutt 24321C;

Player Handout 6

von Mussheim, Count Georg

An enthusiastic patron of the arts, 'Boris' Mussheim supports artists, composers and choreographers from all over the Old World. His taste is generally regarded as impeccable. He is also a keen dog fancier. He lives with his attractive family and dogs in Westenden.

Wer'st Wen 24211C

Mantichore, Lucifer

Greatest of the Flambard Composers. Travels between Altdorf and Miragliano. Does lots of good works for charity. La Talabheme (24021C), Don Girardbelli (24071C), The Magic Butterfly (24131C).

Wer'st Wen 24211C

Player Handout 8

14 Sommerzeit, 2422 - Nice Weather. Work progresses on the Bride; it goes well. I think this could be the one that makes my reputation here. Then we'll see how they laugh. The middle movement of the third act, I have just the right phrase now it works well with the returning warrior. I might bring in some chorus in counterpoint.

16 Sommerzeit, 2422 - Rehearsals are going well. Even the artists are beginning to see how this will work. Some bystanders were visibly moved during the aria yesterday. It is nearly all in place.

17 Sommerzeit, 2422 - I have had to beg for the means to finish this project, but I promised the count that all will be well. He has asked around among the cast, I believe and word is good. I hope and pray that the 250 Crowns will come. He will be a fool to refuse now, just when we are so close to triumph.

19 Sommerzeit, 2422 - I am getting desperate, I called on Morr, today, like an old Kislevan spirit blessing, for aid.

20 Sommerzeit, 2422 - Today went very well indeed. We have the money and Claudia is beginning to master her part. I must make sure that I have enough energy to see this through, I shall not rest until The Bride of Fagazzio is performed before Count Georg von Musshelm at the Lupertal; this I swear before Morr.

The final entry is as follows

33 Vorgeheim 2422 - So everything is in place. Tomorrow will be the moment of truth. I am confident it will all be a roaring success.

The sounds of the violin seem to make shapes in the air. In between the notes you see fire catch onto the velvet curtains. People scream and panic. Heavy smoke fills the air. The orchestra run, fighting each other to reach the exits. You can almost smell the burning hair and melting faces. In the distance you see the shadow of a raven cross two full moons.

And beneath them you recognise the towers of the Imperial Palace. Something needs to be done in Altdorf, this Geheimnis. You can see the burning figures reaching out to you through the smoke and flames, imploring you to help them. Somehow, you sense that the violin is sending you a ghostly message, begging for your aid.





Asking the spirits to bless endeavours is commonplace in the bucolic hinterland. These spirits seem to be called upon almost at random, but it is clear the peasantry have their own reasons for the spirits they choose.

Not just once has a Kislevan in The Empire been accused of witchery for this adherence. And, I hazard, not just one has been burned. Plainly, despite magicalous trappings, the ritualised calling to the spirit is more akin to a prayer than a thaumaturgy. This is borne out by the requirement of a vow or promise to the chosen spirit.

The efficacy of the blessing seems to hinge on the sincerity and continence of the vow. It is said that any broken vow will not be able to be mended for one hundred years.

The practice of 'Spirit Blessing' is dying in all but deepest rural areas and the urban Kislevans come soon to realise the advantages of the sophisticated Imperial gods.

From *Kislevan Life: Customs and Practices*, Klaus von Raumannsburg, 2443IC.

Player Handout 16

~ Recipe for Warding off Ghosts ~

Mix three cups of flour with a whole peeled and chopped onion

Drain the blood of an eager rooster and mix it with six egg-whites and the flour

Take the rooster's spleen and cut it up with a sprig of graveroot and two sprigs of parsley

Boil up the rooster's head with the head of its favourite mate for two hours

Pour the broth into a silver tankard together with the blood mixture and spleen

Leave to cool

Paint yourself from head to toe with the concoction

Only good for half an hour

Player Handout 17

Leshikov, Leonid

Reasonable 'Flambard Movement' composer. The *Curse of Florenz* (2415IC), *Erika* (2419IC).

Player Handout 7

Flabbernack, Stefan-Ulric

Successful 'Flambard' composer. Famous for *The Three Lira Opera* (2417IC). Also *Fantazia* (2409IC), *Nordwick* (2412IC). Scholar of ancient artefacts and Renaissance man.

Player Handout 9

Wer'st Wen 2421IC

Wer'st Wen 2421IC